



ENTRY OF BUILDINGS

PRESS KIT

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Full Credits

MARBLE and CLAY

267 Fifth Ave. Suite 815

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SYNOPSIS

New York City. Post-9/11. We're in a state of heightened alert. A strange old man appears in one of the city's most magnificent architectural halls carrying a mysterious book. It's evident he's not there on regular business, rather, he's examining the structure, studying it's every nook and cranny. The old man is immediately accosted by two patriotic security guards, who make it their mission to bring him to justice. But is he a terrorist? Is he just a freak? As they escort him to their home base, it becomes clear that the security guards aren't certain. They bicker and quarrel about it. As they finally reach their destination, the old man lights up. Turns out the building they work in is an amazing architectural marvel. They're skeptical at first. The old man opens his book and proceeds to tell the tale of the Park Row building, a turn of the century skyscraper and one of the early predecessors of the Twin Towers. Their sentiments turn towards him. He's enlightened them. Instead of turning him in, they let him off to continue his mission...

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DIRECTOR'S STATEMENT

"IT SEEMED TO NEED DOING BEFORE ANYTHING ELSE."

New York architecture has always held a fascination for me: the bustling streets, glittering towers, the stoic edifices built to motivate and inspire both tourists and denizens alike. Coming to New York as a transplant, I too have always admired the myriad forms of architecture present here. What also struck me was the very visible security infrastructure laced in and around these buildings. No matter how marvelous, how stately these structures are, the constant presence of barriers, security cameras and armed guards pervades. In this post-9/11 environment, the ability to enjoy these places is hindered. We don't get a chance to just walk in, lift up our heads and take it all in. We're forced to constantly watch our backs.

That's why when I was intrigued when I stumbled upon Jonathan Lethem's short story. The main character is so invested in his pursuit of taking in these buildings, that he lives outside of the mainstream, outside of reality. It's a state we all would like to be in sometime: becoming so enchanted with a thing that the whole of our being is engulfed by it. In the story, his enjoyment is rudely interrupted by two overzealous security guards, who of course, are just doing their job. They realize that he's not exactly a terrorist, but their duties require them to take him in. We then watch as they struggle with their choice. Do they crush his hopes and his dreams? Do they bring him to justice? Or do they concede that he might not be a threat, that he might even teach them a thing or two? With the current state of things, I think that's an important decision. Do we cringe under the weight of constant scrutiny and surveillance or do we look up and admire the world around us. I hoped to get a glimpse of the answer in making this film.

I knew it had to be done, before anything else.

Gil Seltzer

November 2007

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BIOS

GARY ALLEN - "FERGUS"

A veteran actor whose familiar face has enjoyed a lengthy career in Films, Television and The Theatre, appearing with legends such as Lucille Ball, Jack Lemmon, Walter Matthau, Ava Gardner and Faye Dunaway. He's been directed by Woody Allen (Annie Hall), Billy Wilder (Buddy, Buddy) and The Cohen Bros. (The Hudsucker Proxy). Lengthy television credits include, soap operas, commercials, & guest appearances on over 50 shows.

RICH PECCI - "DAVEY"

Rich is a versatile actor, writer and producer born and raised in Queens. credits include Law & Order, Lbs. (Sundance), Kill or be Killed (Telluride), Artie Langs Beer League, Company, and An Innocent Lesson (LA Shorts). He's currently filming "Fighting" with Terrence Howard. Although he loves Acting, Rich enjoys nothing more than to spend time with his son Lucas and wife Alison.

BRIAN DEPETRIS - "CHARLEY"

Originally from Michigan, Brian has been active in the New York film and theater community for many years. Most recently, he directed Human & Herman at the Producer's club and is a founding member of Human Productions. Other credits include Pharoah in "Joseph and the Amazing Technicolor Dreamcoat", Caiphas in "Jesus Christ Superstar" and Titus in "Minimum Wage".

GIL SELTZER - WRITER, DIRECTOR, EDITOR

Formally trained as a cinematographer, Gil's formative years behind the camera were spent shooting documentaries and short-form narratives. He's since gone on to lens commercials, music videos and recently worked on a feature film slated for national theatrical release in 2007 called "I'll Believe You". Gil oversees production at Marble and Clay Films. This is his narrative directorial debut. Gil's 18-month old son, Leo, really likes his work.

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FULL CREDITS

WRITER, DIRECTOR, EDITOR
BASED ON A STORY
MUSIC
CINEMATOGRAPHY BY
PRODUCER
EXECUTIVE PRODUCER
ASSISTANT DIRECTOR
1ST ASSISTANT CAMERA
2ND ASSISTANT CAMERA
2ND ASSISTANT CAMERA
STEADICAM OPERATOR
GAFFER
BEST BOY
3RD ELECTRIC
4TH ELECTRIC
SWING
COSTUMES
HAIR AND MAKEUP
LOCATION SOUND
STILL PHOTOGRAPHY
COLOR CORRECTION
SOUND DESIGN
ADDITIONAL EDITING
PRODUCTION ASSISTANTS

SPECIAL THANKS

GIL SELTZER
JONATHAN LETHEM
MOBY
ALEXANDER MARTIN
MATTHEW PATCHES
NOAH TODD
LORA SORRENTINO
CHRIS ARAN
CHRISTINE NG
NADINE MARTINEZ
DENNY KORTZE
YOSHI SONADA
ERIK GULDECH
DANIEL LEUBKE
YUKI KUNISHIMA
CHARLES GREENE
ADELE HUNT
JEN BRACE
REDD REYNOLDS
NOAH TODD
ALEXIS VAN HURKMAN
TOM GAMBALE
DANIEL KIM
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